

M250 Overview

M250 Prsntn 2025J Overview

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1 Agenda

- Introductions
- *Adobe Connect* — if you or I get cut off, wait till we reconnect (or send you an email)
- M250 overview
- Software resources & learning software packages
- Data types & variables
- Some useful Web & other references
- Time: about 1 hour
- Do ask questions or raise points.
- Slides/Notes [M250Tutorial20251012OverviewPrsntn2025J](#)

Introductions — Phil

- *Name* Phil Molyneux
- *Background*
 - Undergraduate: Physics and Maths (Sussex)
 - Postgraduate: Physics (Sussex), Operational Research (Brunel), Computer Science (University College, London)
 - Worked in Operational Research, Business IT, Web technologies, Functional Programming
- *First programming languages* [Fortran](#), [BASIC](#), [Pascal](#)
- *Favourite Software*
 - [Haskell](#) — pure functional programming language
 - Text editors [TextMate](#), [Sublime Text](#) — previously [Emacs](#)
 - Word processing in [L^AT_EX](#) — all these slides and notes
 - [Mac OS X](#)
- *Learning style* — I read the manual before using the software

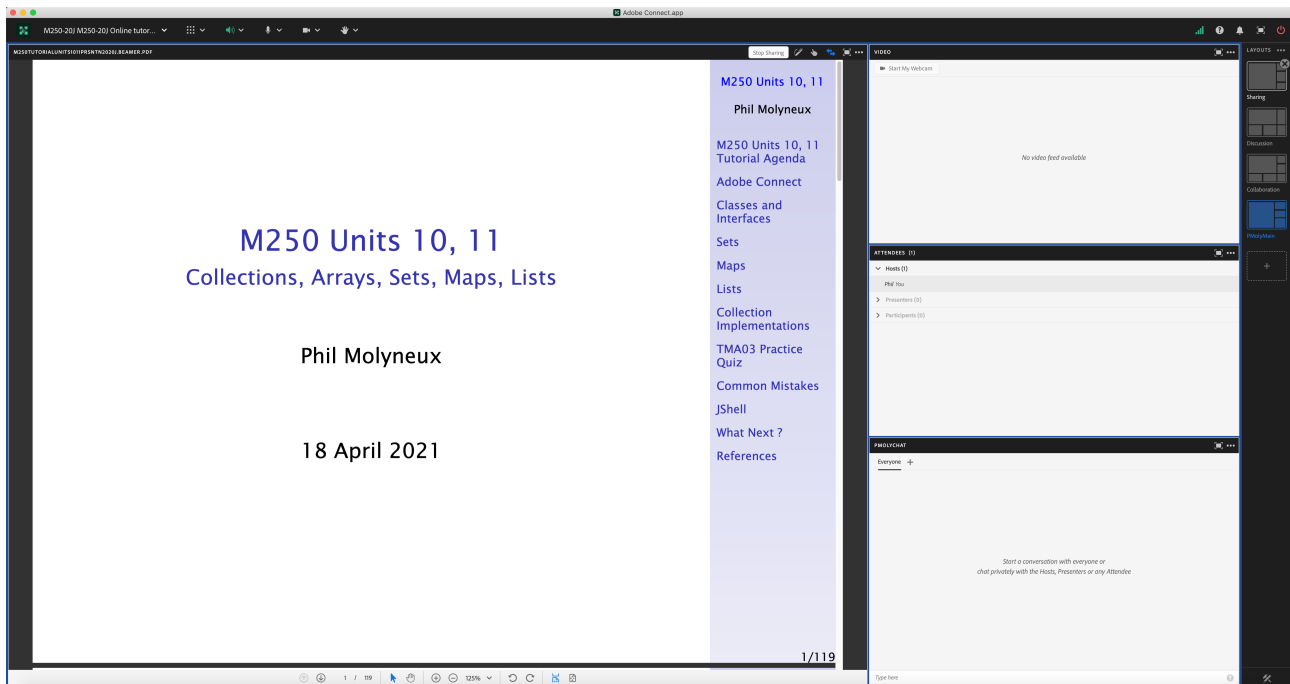
Introductions — You

- *Name* ?
- *Favourite software/Programming language* ?
- *Favourite text editor or integrated development environment (IDE)*
- [List of text editors](#), [Comparison of text editors](#) and [Comparison of integrated development environments](#)
- *Other OU courses* ?
- *Anything else* ?

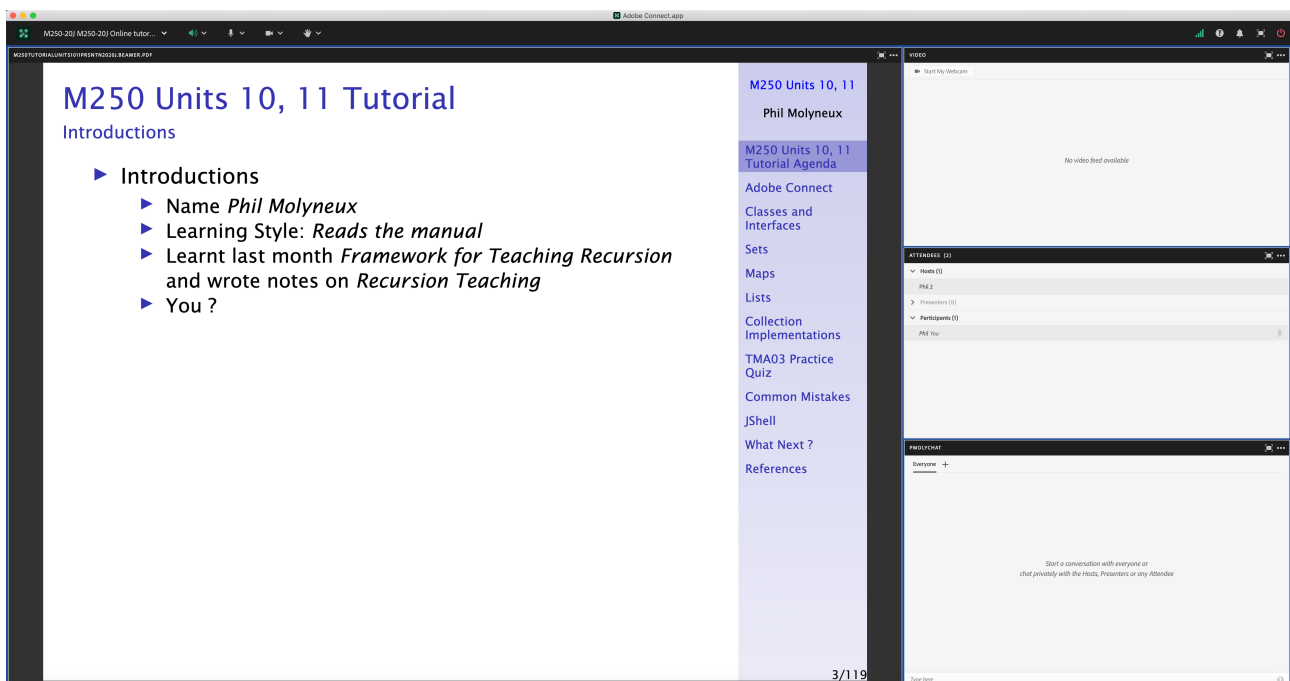
2 Adobe Connect Interface and Settings

2.1 Adobe Connect Interface

Adobe Connect Interface — Host View



Adobe Connect Interface — Participant View



2.2 Adobe Connect Settings

Adobe Connect — Settings

- **Everybody** **Menu bar** **Meeting** **Speaker & Microphone Setup**
- **Menu bar** **Microphone** **Allow Participants to Use Microphone** ✓

- Check Participants see the entire slide including slide numbers bottom right **Workaround**
 - *Disable Draw* **Share pod** **Menu bar** **Draw icon**
 - *Fit Width* **Share pod** **Bottom bar** **Fit Width icon** ✓
- **Meeting** **Preferences** **General** **Host Cursor** **Show to all attendees**
- **Menu bar** **Video** **Enable Webcam for Participants** ✓
- Do not *Enable single speaker mode*
- Cancel hand tool
- Do not enable green pointer
- **Recording** **Meeting** **Record Session** ✓
- **Documents** Upload PDF with drag and drop to share pod
- Delete **Meeting** **Manage Meeting Information** **Uploaded Content** and **check filename** **click on delete**

Adobe Connect — Access

• Tutor Access

TutorHome **M269 Website** **Tutorials**

Cluster Tutorials **M269 Online tutorial room**

Tutor Groups **M269 Online tutor group room**

Module-wide Tutorials **M269 Online module-wide room**

• Attendance

TutorHome **Students** **View your tutorial timetables**

• Beamer Slide Scaling 440% (422 x 563 mm)

• Clear Everyone's Status

Attendee Pod **Menu** **Clear Everyone's Status**

• Grant Access and send link via email

Meeting **Manage Access & Entry** **Invite Participants...**

• Presenter Only Area

Meeting **Enable/Disable Presenter Only Area**

Adobe Connect — Keystroke Shortcuts

- [Keyboard shortcuts in Adobe Connect](#)
- **Toggle Mic** **⌘** + **M** (Mac), **Ctrl** + **M** (Win) (On/Disconnect)
- **Toggle Raise-Hand status** **⌘** + **E**
- **Close dialog box** **⌘** (Mac), **Esc** (Win)
- **End meeting** **⌘** + ****

2.3 Adobe Connect — Sharing Screen & Applications

- **Share My Screen** > **Application tab** > **Terminal** for **Terminal**
- **Share menu** > **Change View** > **Zoom in** for mismatch of screen size/resolution (Participants)
- (Presenter) Change to 75% and back to 100% (solves participants with smaller screen image overlap)
- Leave the application on the original display
- Beware blue hatched rectangles — from other (hidden) windows or contextual menus
- Presenter screen pointer affects viewer display — beware of moving the pointer away from the application
- First time: **System Preferences** > **Security & Privacy** > **Privacy** > **Accessibility**

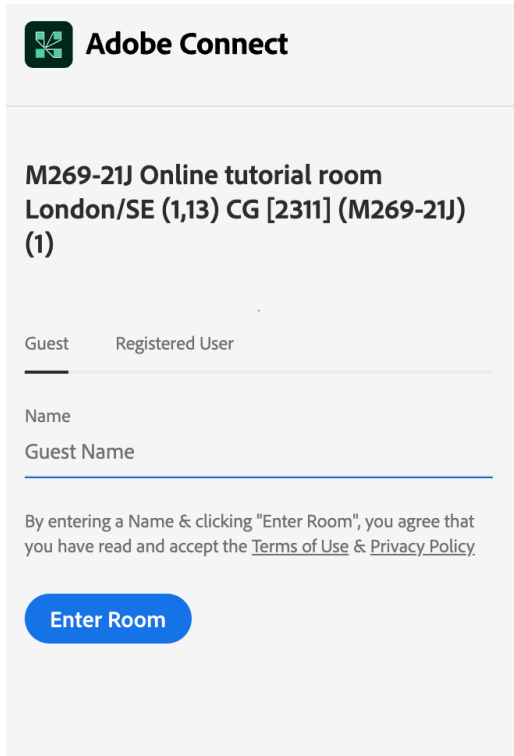
2.4 Adobe Connect — Ending a Meeting

- *Notes for the tutor only*
- **Student:** **Meeting** > **Exit Adobe Connect**
- **Tutor:**
- **Recording** **Meeting** > **Stop Recording** ✓
- **Remove Participants** **Meeting** > **End Meeting...** ✓
 - Dialog box allows for message with default message:
 - *The host has ended this meeting. Thank you for attending.*
- **Recording availability** In course Web site for joining the room, click on the eye icon in the list of recordings under your recording — edit description and name
- **Meeting Information** **Meeting** > **Manage Meeting Information** — can access a range of information in Web page.
- **Delete File Upload** **Meeting** > **Manage Meeting Information** > **Uploaded Content tab** select file(s) and click **Delete**
- **Attendance Report** see course Web site for joining room

2.5 Adobe Connect — Invite Attendees

- **Provide Meeting URL** **Menu** > **Meeting** > **Manage Access & Entry** > **Invite Participants...**
- **Allow Access without Dialog** **Menu** > **Meeting** > **Manage Meeting Information** provides new browser window with **Meeting Information** **Tab bar** > **Edit Information**
- Check *Anyone who has the URL for the meeting can enter the room*
- Default *Only registered users and accepted guests may enter the room*
- **Reverts to default next session but URL is fixed**
- Guests have blue icon top, registered participants have yellow icon top — same icon if URL is open

- See [Start, attend, and manage Adobe Connect meetings and sessions](#)
- Click on the link sent in email from the Host
- Get the following on a Web page
- As *Guest* enter your name and click on **Enter Room**



Adobe Connect

M269-21J Online tutorial room
London/SE (1,13) CG [2311] (M269-21J)
(1)

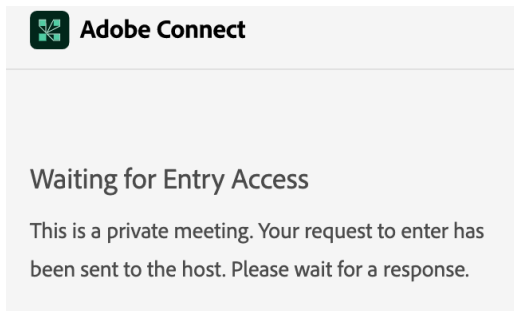
Guest Registered User

Name
 Guest Name

By entering a Name & clicking "Enter Room", you agree that you have read and accept the [Terms of Use](#) & [Privacy Policy](#).

Enter Room

- See the *Waiting for Entry Access* for *Host* to give permission

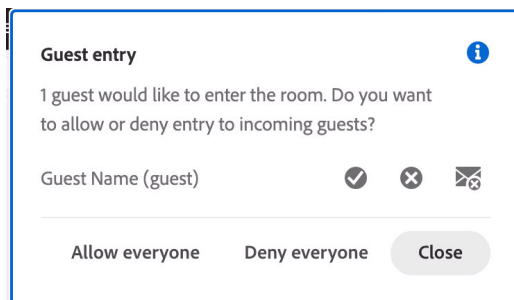


Adobe Connect

Waiting for Entry Access

This is a private meeting. Your request to enter has been sent to the host. Please wait for a response.

- *Host* sees the following dialog in *Adobe Connect* and grants access



Guest entry ⓘ

1 guest would like to enter the room. Do you want to allow or deny entry to incoming guests?

Guest Name (guest) ✓ ✕ ✉

Allow everyone Deny everyone Close

2.6 Layouts

- **Creating new layouts** example *Sharing* layout

- **Menu** > **Layouts** > **Create New Layout...** > **Create a New Layout dialog** > **Create a new blank layout** and name it *PMolyMain*
- New layout has no Pods but does have Layouts Bar open (see Layouts menu)
- **Pods**
- **Menu** > **Pods** > **Share** > **Add New Share** and resize/position — initial name is *Share n* — rename *PMolyShare*
- **Rename Pod** **Menu** > **Pods** > **Manage Pods...** > **Manage Pods** > **Select** > **Rename** or **Double-click & rename**
- Add Video pod and resize/reposition
- Add Attendance pod and resize/reposition
- Add Chat pod — rename it *PMolyChat* — and resize/reposition
- Dimensions of **Sharing** layout (on 27-inch iMac)
 - Width of Video, Attendees, Chat column 14 cm
 - Height of Video pod 9 cm
 - Height of Attendees pod 12 cm
 - Height of Chat pod 8 cm
- **Duplicating Layouts** does *not* give new instances of the Pods and is probably not a good idea (apart from local use to avoid delay in reloading Pods)
- **Auxiliary Layouts** name *PMolyAuxOn*
 - Create new Share pod
 - Use existing Chat pod
 - Use same Video and Attendance pods

2.7 Chat Pods

- **Format Chat text**
- **Chat Pod** > **menu icon** > **My Chat Color**
- Choices: Red, Orange, Green, Brown, Purple, Pink, Blue, Black
- Note: Color reverts to Black if you switch layouts
- **Chat Pod** > **menu icon** > **Show Timestamps**

2.8 Graphics Conversion for Web

- Conversion of the screen snaps for the installation of Anaconda on 1 May 2020
- Using GraphicConverter 11
- **File** > **Convert & Modify** > **Conversion** > **Convert**
- Select files to convert and destination folder
- Click on **Start selected Function** or **⌘ + ↵**

2.9 Adobe Connect Recordings

- **Menu bar** > **Meeting** > **Preferences** > **Video**
- **Aspect ratio** > **Standard (4:3)** (not Wide screen (16:9) default)
- **Video quality** > **Full HD** (1080p not High default 480p)
- **Recording** **Menu bar** > **Meeting** > **Record Session** ✓
- **Export Recording**
- **Menu bar** > **Meeting** > **Manage Meeting Information**
- **New window** > **Recordings** > **check Tutorial** > **Access Type button**
- **check Public** > **check Allow viewers to download**
- **Download Recording**
- **New window** > **Recordings** > **check Tutorial** > **Actions** > **Download File**

[ToC](#)

3 M250 Overview

- **Object-oriented programming**
- Encapsulation enforces modularity — implementations of objects not available outside some *container*
- Inheritance encourages reuse of code and organises complexity
- Polymorphism enables a structured approach to different objects responding differently to the same messages
- **Java** is a class-based, object-oriented general-purpose programming language with strong type system
- **Type system** addresses the problem of ensuring that programs have meaning — we shall look at this later but consider

1 + 2 and 1 + '2' are they valid ?

- We are using Java to illustrate an object-oriented approach to programming
- We will not have complete coverage of every feature of Java
- Evaluate 1 + 2

```
jshell> 1 + 2
$1 ==> 3
```

- Evaluate 1 + '2'

```
jshell> 1 + '2'
$2 ==> 51
```

- The evaluations are using **JShell** a Read-Eval-Print Loop (REPL) tool for exploring Java
- What is going on here? A character is a *numeric* type

```
jshe11> (int) '2'  
$3 ==> 50  
jshe11> (char) 50  
$4 ==> '2'
```

- The above are explicit *type conversions*
- Beware mixing characters and strings

```
jshe11> '1' + '2'  
$5 ==> 99  
jshe11> "1" + "2"  
$6 ==> "12"
```

- The former does implicit type casting to `int`
- The latter is string concatenation
- The `(+)` operator is *overloaded*

3.1 M250 Chps 1 to 4

- Chp 1: Objects and classes
- Chp 2: Understanding class definitions
- Chp 3: Object interactions
- Chp 4: Grouping objects
- Chp 5: Functional processing of collections

3.2 M250 Chps 6 and 7

- Chp 6: More sophisticated behaviour
- Chp 7: Fixed-size collections — arrays
- Programming outside BlueJ

3.3 M250 Chps 9 to 12, and 14

- Chp 8: Designing classes and code conventions
- Chp 9: Well-behaved object and debugging
- Chp 10: Improving structure with inheritance
- Chp 11: More about inheritance
- Chp 12: Further abstraction techniques — Interfaces
- Chp 14: Handling errors

3.4 M250 Resources

- Module Guide (online)
- Software Guide (online)

- M250 BlueJ Activities
- M250 Java Reference
- Chapter companions — reading guides
- Exam Handbook (print/online under Assessment)
- Study calendar (HTML/PDF)
- Programming outside BlueJ (optional) (online)

M250-21J Object-oriented Java programming



M250 Java Reference

This item contains selected online content. It is for use alongside, not as a replacement for the module website, which is the primary study format and contains activities and resources that cannot be replicated in the printed versions.
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3.5 M250 Chapter Companions — Extra Teaching

- Key areas going beyond the textbook:
- **Chp 1 Prequel** VMs; Java history; procedural/OO programming
- **Chp 3** Additional discussion on calling methods and bounding boxes of graphical objects
- **Chp 6** Iterating over a map; maps with sets as values
- **Chp 7** Arrays holding references to objects
- **Programming outside BlueJ** supplement (not assessed)
- **Chp 8** M250 Code conventions and design
- **Chp 9** More on static and dynamic code; different kinds of errors, debugging; formatted printing (printf)
- **Chp 10** Inheritance; constructors; members

- **Chp 11** More on hash codes, equals, and `Objects.hash` method; `getClass` compared to `instanceof`; immutability of keys
- **Chp 12** The `Comparable` interface

3.6 M250 Assessment

- 3 TMAs
 - TMA01 15% Chps 1 to 4
 - TMA02 15% Chps 6 and 7
 - TMA03 20% Chps 9 to 12, and 14
 - Exam 50%
- Final exam in June
- To pass, must achieve at least 40% in both OCAS (Overall Continuous Assessment Score) and 30% OES (Overall Examinable Score)

[ToC](#)

4 Object-oriented Programming Terminology

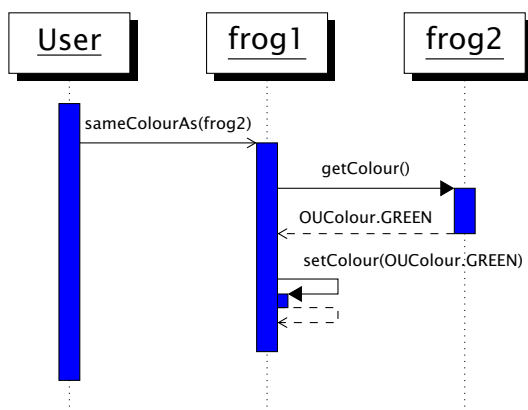
4.1 Sequence Diagrams

- From M250 version to 2020J Unit 2
- Example code 1

```
public void sameColourAs (Frog aFrog) {  
    this.setColour(aFrog.getColour());  
}
```

```
jshell> frog1.sameColourAs(frog2)
```

- The `JShell` prompt is just indicative of code usage — usually would be graphical interface here



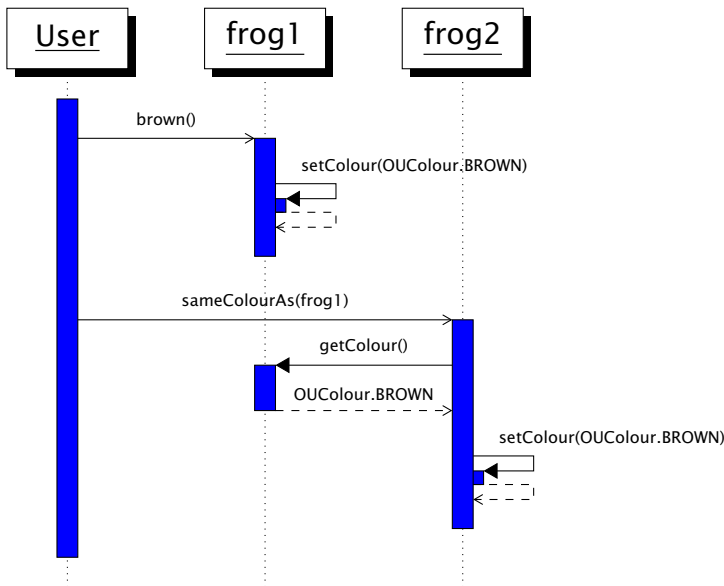
- The diagrams are similar to the [UML \(Unified Modelling Language\)](#) diagrams
- See also [Unified Modelling Language](#)
- See Unit 2 Section 5.3 *Collaborating objects*, page 67

- From M250 version to 2020J Unit 2
- Example code (2)

```
public void sameColourAs (Frog aFrog) {
    this.setColour(aFrog.getColour());
}

public void brown() {
    this.setColour(OUColour.BROWN);
}
```

```
jshell> frog1.brown()
jshell> frog2.sameColourAs(frog1)
```



4.2 Messages and Methods

- Object-oriented view: programs work using *objects* which communicate by sending *messages*

receiver
message
message name
message-send

objectName . methodName (arg1, arg2, ...)

- Objects have *state* (implemented by *attributes*) and *behaviour*, its response to messages (implemented by the *protocol*: methods implementing messages)
- A message must correspond to the signature of one of the methods in the protocol
- Object terminology is in *M250 Glossary* — this is an object-oriented view of programs
- Note: the terminology is not standard across all texts — see, for example, [Glossary of Java and Related Terms](#) from [Barnes \(2000\)](#) (author of [BlueJ](#) texts)

5 Using BlueJ

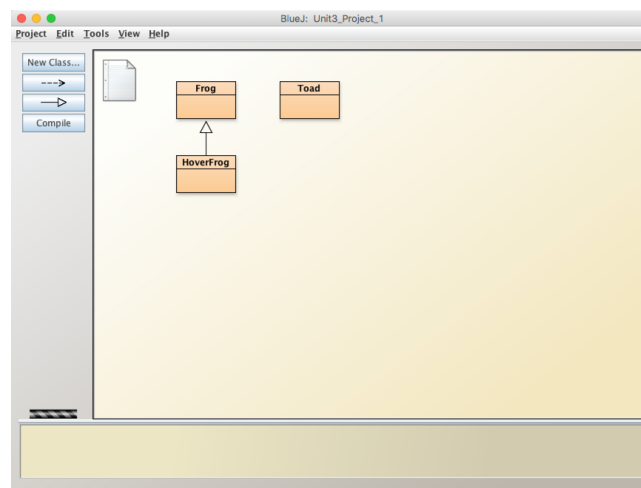
5.1 Installing & Using BlueJ

- [M250 Website](#) > [Resources](#) > [Software resources](#) and follow the instructions
- Note: macOS users will have to disable *Gatekeeper* see [Disable Gatekeeper](#) — in Terminal say:

```
sudo spctl --master-disable
```
- On launch, BlueJ looks for **bluej.defs** for its settings — in macOS this should be at [~/M250/BlueJ/BlueJ.app/Contents/Resources/Java/bluej.defs](#)
- You can have spaces in file or folder names but that will make life painful, so don't
- See discussion forums for various problems and how to solve them
- [M250 Website](#) > [Resources](#) > [Software resources](#) and follow the instructions
- Note: macOS users will have to disable *Gatekeeper* see [Disable Gatekeeper](#) — in Terminal say:

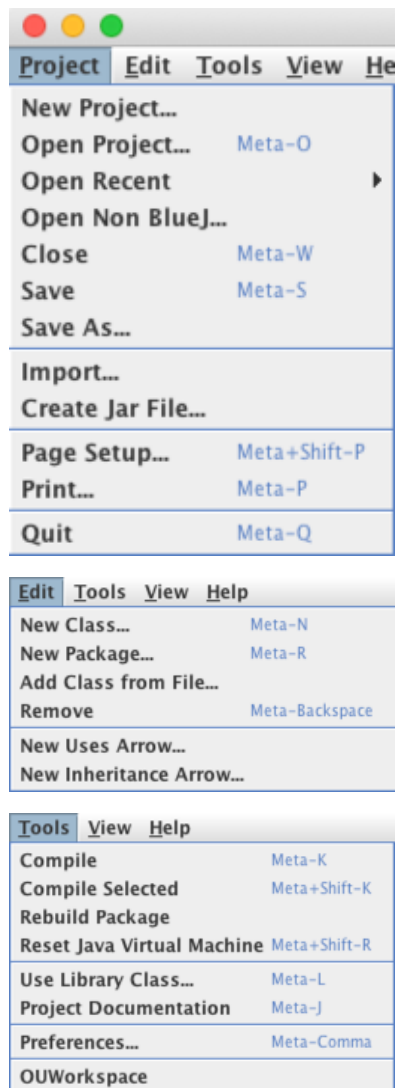
```
sudo spctl --master-disable
```
- Install BlueJ version 4.1.4 from [BlueJ Version History](#) — (27 September 2021) site down!!
- You can have spaces in file or folder names but that will make life painful, so don't
- See discussion forums for various problems and how to solve them

5.2 BlueJ Interface

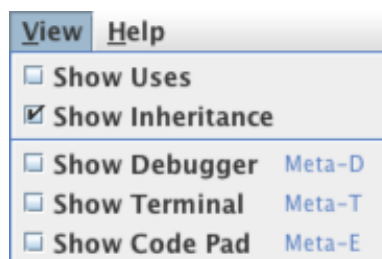


- BlueJ window for Unit 3 Project 1
- Name the parts ?

BlueJ Interface: Menus



- Note the **OUWorkspace**



- The **Code Pad** takes part of the **Object Bench**

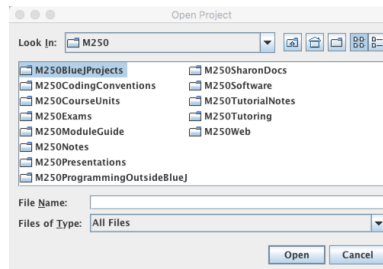


- The **OU Class Library** will try to launch a Web browser

- The documentation is in [oudocs](#) *near* the BlueJ app
- In Phil's case: (but yours will be somewhere else)
- <file:///Users/molyneux/MyData/Documents/OU/Courses/Computing/M250/M250Software/M250Working/oudocs/index.html>

[ToC](#)

5.3 BlueJ Projects



- **Open a project**
- To navigate into a folder
- Select [folder](#) and
- Double-click (Windows) or Return  or
- Enter  (Mac)
- Return  (Mac) means [Open](#)
- **New Project**
- Return  or Enter  (Mac) both mean [Create](#) (which is wrong)

[ToC](#)

6 Learning Software Packages & Writing Programs

6.1 Learning Software Packages

1. Where is the package source ?
2. What version are you using ?
3. What documentation is available ?
4. What are the *names* for the parts of the interface ?
5. How do you leave the package ? How do you enter the package ?
6. Is there any on-line help and, if so, how is it used ?
7. Are there any initialisation files, configuration or preferences and how are they used ?
8. How do you import and export data from the package ?
9. *When all else fails*, how can you obtain advice ?

[ToC](#)

6.2 BlueJ — Package Learning Exercise

- Answer the *Key Questions* for BlueJ
- Where is the package source ?
- What version are you using ?
- Where is the package source ?

BlueJ [BlueJ Web site](#)

- What version are you using ?
4.1.4
- What version of Java SDK does that use ?

Java 8

- Answer the *Key Questions* for BlueJ
- What documentation is available ?
- Answer the *Key Questions* for BlueJ
- What documentation is available ?
- What Java documentation is available ?

[Java Documentation](#)

[JDK 17 Documentation](#)

[Java Platform, Standard Edition Documentation](#) — see the documentation for JDK 8

- Which was the first version to have JShell ?

Java 9

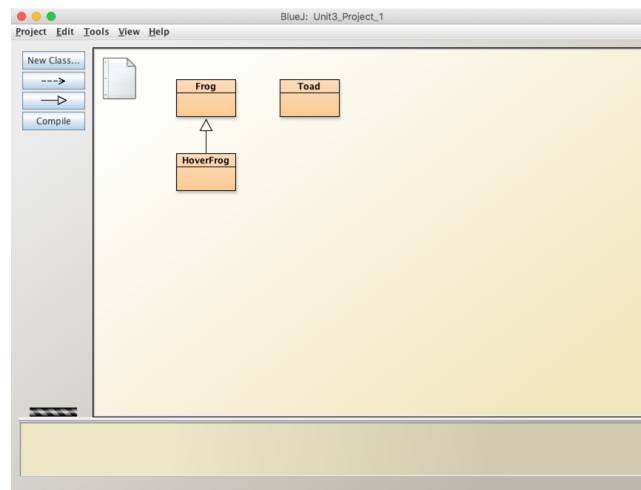
- Answer the *Key Questions* for BlueJ
- What are the *names* for the parts of the interface ?
- Answer the *Key Questions* for BlueJ
- What are the *names* for the parts of the interface ?

See diagram in BlueJ documentation

Main window

Object bench

- Where is the *Code Pad* ?
- How do you create new objects or inspect existing ones ?
- How do you execute methods of an object ?
- How do you edit the source code of a class ?
- Answer the *Key Questions* for BlueJ
- What are the *names* for the parts of the interface ?



- Answer the *Key Questions* for BlueJ
- What are the *names* for the parts of the interface ?
See diagram in BlueJ documentation
Main window
Object bench
- Where is the *Code Pad* ? [View](#) [Show Code Pad](#)
- How do you create new objects or inspect existing ones ? *Right-Click on Class* in main window
- How do you execute methods of an object ? *Right-Click on Object* in Object bench
- How do you edit the source code of a class ? *Right-Click on Class* and [Open Editor](#)
- Answer the *Key Questions* for BlueJ
- How do you leave the package ? How do you enter the package ?
- Answer the *Key Questions* for BlueJ
- How do you leave the package ? How do you enter the package ?
- **Enter**
- Load a project [Project](#) [Open Project...](#)
- How do you use a project from the command line with JShell ?
- **Leave**
- Answer the *Key Questions* for BlueJ
- Is there any on-line help and, if so, how is it used ?
- Answer the *Key Questions* for BlueJ
- Is there any on-line help and, if so, how is it used ?

[Help](#) [BlueJ Tutorial](#)

[Help](#) [BlueJ Web Site](#)

[Tools](#) [Project Documentation](#)

[Kelp](#) [Java Class Libraries](#) to view Java API Specification

but you will have to read the documentation

- Answer the *Key Questions* for BlueJ
- Are there any initialisation files, configuration or preferences and how are they used ?
- Answer the *Key Questions* for BlueJ
- Are there any initialisation files, configuration or preferences and how are they used ?

[Tools](#) [Preferences...](#)

[BlueJ.defs](#)

```
## <USER_HOME>/bluej/bluej.properties (Unix)
## C:\Winnt\profiles\<USER_NAME>\BlueJ\BlueJ.properties (WinNT)
## C:\<JDK_HOME>\BlueJ\BlueJ.properties (Win9x)
```

- Notice [SaaSHub: Is BlueJ down ?](#)
- Answer the *Key Questions* for BlueJ
- How do you import and export data from the package ?
- Answer the *Key Questions* for BlueJ
- How do you import and export data from the package ?
- **Export**
- Using code outside BlueJ
- **Import**
- Using code developed in another editor or IDE
- Answer the *Key Questions* for BlueJ
- *When all else fails*, how can you obtain advice ?
- Answer the *Key Questions* for BlueJ
- *When all else fails*, how can you obtain advice ?

M250 Forums

BlueJ Web site

[StackOverflow: Questions tagged \[bluej\]](#)

[ToC](#)

6.3 Writing Programs & Thinking

The Steps

1. Invent a *name* for the program (or function)
2. What is the *type* of the function ? What sort of *input* does it take and what sort of *output* does it produce ? In Python a type is implicit; in other languages such as Haskell a type signature can be explicit.

3. Invent *names* for the input(s) to the function (*formal parameters*) — this can involve thinking about possible *patterns* or *data structures*
4. What restrictions are there on the input — state the preconditions.
5. What must be true of the output — state the postconditions.
6. *Think* of the definition of the function body.

The *Think* Step

- **How to Think**

1. Think of an example or two — what should the program/function do ?
2. Break the inputs into separate cases.
3. Deal with simple cases.
4. Think about the result — try your examples again.

- **Thinking Strategies**

1. Don't think too much at one go — break the problem down. Top down design, step-wise refinement.
2. What are the inputs — describe all the cases.
3. Investigate choices. What data structures ? What algorithms ?
4. Use common tools — bottom up synthesis.
5. Spot common function application patterns — generalise & then specialise.
6. Look for good *glue* — to combine functions together.



7 What Next ?

Programming, Debugging, Psychology

Although programming techniques have improved immensely since the early days, the process of finding and correcting errors in programming — known graphically if inelegantly as *debugging* — still remains a most difficult, confused and unsatisfactory operation. The chief impact of this state of affairs is psychological. Although we are happy to pay lip-service to the adage that to err is human, most of us like to make a small private reservation about our own performance on special occasions when we really try. It is somewhat deflating to be shown publicly and incontrovertibly by a machine that even when we do try, we in fact make just as many mistakes as other people. If your pride cannot recover from this blow, you will never make a programmer.

Christopher Strachey, Scientific American 1966 vol 215 (3) September pp112-124

- To err is human, to really foul things up requires a computer.
- Attributed to [Paul R. Ehrlich](#) in [101 Great Programming Quotes](#)
- Attributed to [Bill Vaughn](#) in [Quote Investigator](#)

- Derived from [Alexander Pope](#) (1711, [An Essay on Criticism](#))
- *To Err is Humane; to Forgive, Divine*
- This also contains
 - A little learning is a dangerous thing;*
 - Drink deep, or taste not the [Pierian Spring](#)*
- In programming, this means you have to *read the fabulous manual* ([RTFM](#))

Chps 1–4, TMA01

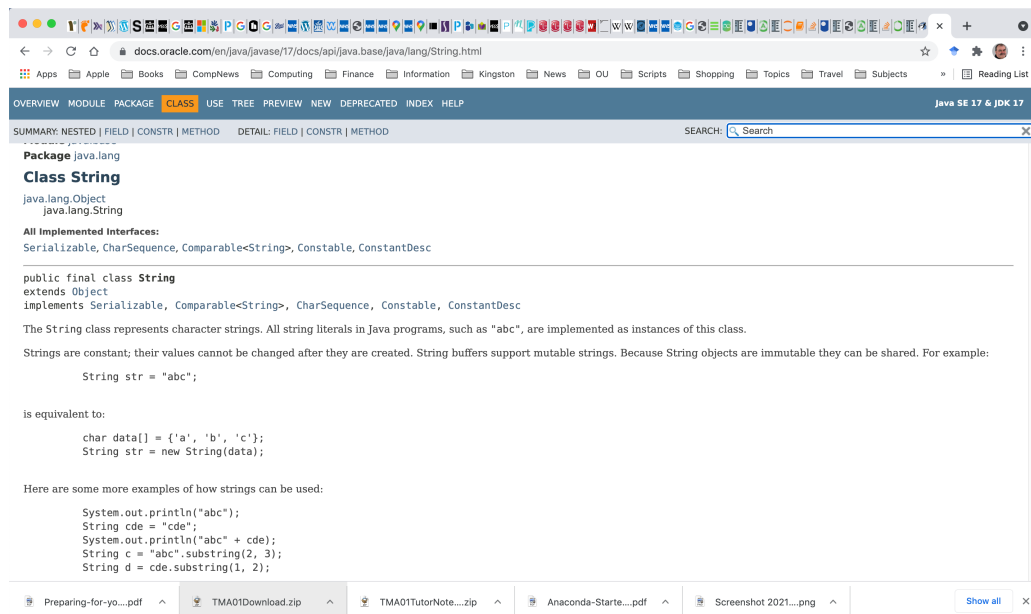
- Chps 1–3, Data types and expressions; Class definitions
- Tutorial 10:00 Sunday 9 November 2025 online
- Chps 4–5, Iteration, collections; Functional Java (optional)
- Tutorial 10:00 Sunday 16 November 2025 online
- TMA01 Thursday 11 December 2025

[ToC](#)

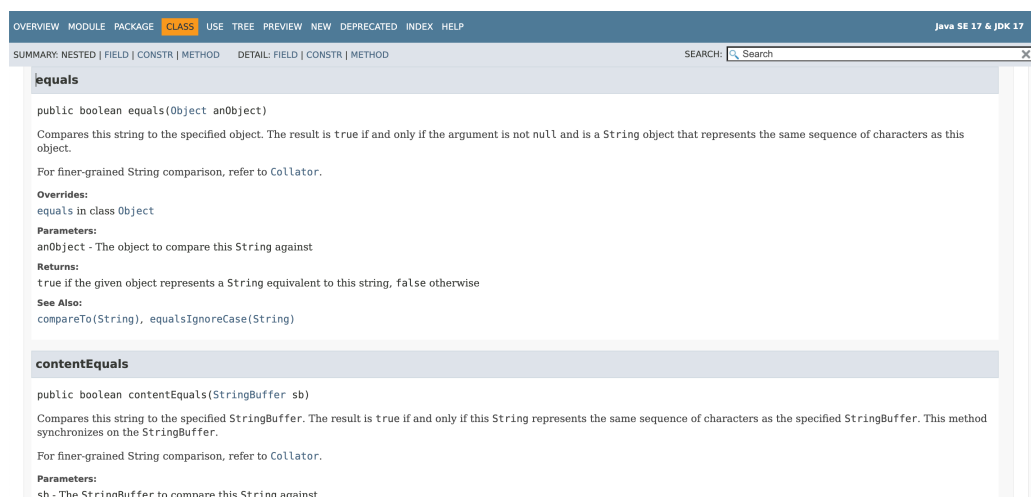
8 Web Links & References

8.1 Java Documentation

- [Java Documentation](#) — BlueJ has JDK 7 embedded, JDK 13 is current (2019)
- [JDK 13 Documentation](#)
- [Java Platform API Specification](#)
- [Java Language Specification](#)
- [JDK Documentation](#) > [API Documentation](#) > [java.base](#)
 - [java.lang](#) — fundamental classes for the Java programming language
 - [java.util](#) — Collections framework



- **Strings** are *immutable* objects
- See [java.lang.StringBuilder](#) for *mutable* strings
- In a *functional programming approach* everything is immutable — it makes life simpler (but at a cost)



- Remember **(==)** tests for *identity* — what does this mean ?

ToC

8.2 Books Phil Likes

- M250 is self contained — you do not need further books — but you might like to know about some:
- [Sestoft \(2016\)](#) — the best short reference
- [Evans and Flanagan \(2018\)](#) — the best longer reference
- [Barnes and Kölling \(2016\)](#) — the BlueJ book — see www.bluej.org for documentation and tutorial
- [Bloch \(2017\)](#) — guide to best practice

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